



April Trovillion

Scenic Artist

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Skills

Digital: Adobe Creative Suite 5 (Photoshop Version 12.0, InDesign Version 7.0, Dreamweaver Version 11.0, Illustrator Version 15.0.0), Vectorworks Designer 2012, AutoCAD 2009, SketchUp 8 with Podium Plugin, Rhinoceros 3D

Techniques: Faux finishes: wood graining, marble, stone; Textures: mud, plaster, tile, stone; 3D sculpting: additive and subtractive; Specialty paints: Wildfire UV, Flexart vinyl paint (on inflatables); backdrops, murals, translucent drops, scrim, hard scenery, soft scenery; hand drafting

Management: Project management, coordination with other fields, materials budgeting, labor budgeting, supervising crews of up to 12 people, training crews as a supervisor, developing projects from original work

Experience

On Track Themes, Inc. Fillmore, CA	Content and Production Associate	Various Projects	President: Mark Thomas
Academy of Motion Picture Arts & Sciences Los Angeles, CA	Scenic Artist	85 th Annual Academy Awards	Crew Head: Mary J. Heilman; Art Director: Joe Celli
Shakespeare Center of Los Angeles Los Angeles, CA	Scenic Artist	<i>The Merchant of Venice</i>	Designer: C. Runco
American Film Institute Los Angeles, CA	Assistant Scenic Artist	<i>Revenge of the Mop Bucket Mastermind</i>	Lead Scenic Artist: Julianne Zajac; Designer: Haley Ho
Pacific Conservatory of the Performing Arts Theaterfest Santa Maria, CA	Scenic Artist	<i>The Rivals, Legally Blonde: The Musical, and The Three Sisters</i>	Lead Scenic Artist: Abby Hogan
Artists & Derelicts Los Angeles, CA	Scenic Artist	Stooshe music video "Love Me (feat. Travie McCoy)"	Designer: Paul Rice
The Center for New Performance Valencia, CA	Scenic Artist	<i>Timboctou</i> and <i>Prometheus Bound</i>	Designer: Angel Herrera Designer: Efren Delgadillo
Theatre Three Productions, Inc. Port Jefferson, NY	Scenic Designer	<i>The 14th Annual Festival of One-Act Plays</i>	
Theatre Three Productions, Inc. Port Jefferson, NY	Production Design Assistant	<i>The Drowsy Chaperone</i> and <i>Dracula: The Musical</i>	Designer: Randall Parsons
John W. Engeman Theater Northport, NY	Scenic Artist	<i>Guys & Dolls, The Wizard of Oz, and Hairspray</i>	Lead Scenic Artist: Sonoka Fukuma Gozelski
North Studio Middletown, CT	Research/design/build team member	<i>WesSukkah</i> – Winner, <i>Faith & Form Magazine</i> /American Inst. Of Architects award (category: Sacred Landscape)	

Training

Bachelor of Arts, Wesleyan University, Middletown, CT (2010)

Master of Fine Arts (Design and Production, Specialization in Scene Painting), California Institute of the Arts, Valencia, CA (2014)